

## Rebecca Hull Lewis 1855-1933



Rebecca Hull was born 1855 in Two Wells, South Australia. She died 17 April 1933 in Adelaide, South Australia. She married Fredrick Joseph Lewis on June 13 1877 in Port Augusta, South Australia.



Fredrick was born in the Camberell District, Surrey, England on Nov 21, 1855. They had 10 children together.

Rebecca when they lived in Leigh Creek, Eileen her daughter was 13yrs at the time, probably living in Copley which is about 5 mins away. Eileen says Rebecca was a tall lady with red hair and one of her grand daughters also has that colour. It makes me wonder more about Rebecca's dad Adam , I am sure he was a red head.



*Rebecca*



*Lewis' hotel and shop in Copley which is near Quorn, South Australia*

Hi Linda

Below is the info on Tom who as I have said is a famous actor and musician in Australia and internationally. He is married to Fleur Parry and has at least one child. His mother is an aboriginal Australian called Angelina George and Tom recently made a documentary called Yellow Feels in which he and his mother go in search of his father's grave. We are hoping to make a follow up film which would see him travel to Wales in search of his genealogical and musical roots. His full name is Thomas Elmore Lewis.

Tom was born at the Roper River Mission in 1958 (south-east Arnhemland) to a Mara woman (Gulf of Carpentaria) and a stockman of Welsh descent. He was raised traditionally at Roper (Ngukurr) by his mother's family.

At the age of 15 he was working as an apprentice mechanic at a community near Darwin, sent to Melbourne to gain formal certificates, he was spotted at Melbourne airport by Fred and Rhonda Schoepfl who asked him to screen test for the now famous Chant of Jimmy Blacksmith (1978).

Since then Tom has lived a life in performance. His film and TV credits include roles in *We of the Never Never*, *A Town Like Alice*, *Robbery Under Arms*, *Naked Country*, as well as theatre roles for Nimrod, Playbox, Melbourne Theatre Company, Melbourne Workers Theatre, Arena, and Handspan.

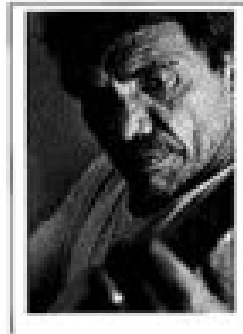
After shooting *The Naked Country* in 1984, Tom moved to Melbourne where he stayed for 18 years. There he co-wrote and performed two semi-autobiographical theatre works: *Thumbol* in 1995 and the internationally successful *Lil' Em Up Socks* with Handspan Theatre (Montreal 2000 and Vienna 2001).

Throughout the nineties, Tom was the didjeridu half of Lewis & Young, the internationally acclaimed jazz duo, touring Europe, Asia and Australia for major arts and music festivals. Tom also played didjeridu for Lil' Klein, Jane Futter, Eve Duncan and composer George Dreyfus, playing and recording in Australia, Germany and Israel. Tom first picked up a guitar in the mid nineties in Melbourne and started writing songs. His \$2 Song won the Lawson Paterson songwriter's award at the Port Fairy Festival in 2001. *Sunshine After Rain* is his first album.

Since 2001, Tom has lived in Wugularr- Beswick, southern Arnhemland, directing, devising and performing works in Aboriginal communities throughout the Top End. He recently established Djilpin Arts Aboriginal Corporation to help maintain cultural practice; he directs the corroboree season in Katherine, performing with traditional songmen and dancers. He is also the Artistic Director of the annual performance event *Walking With Spirits*.

2005 saw Tom return to the big screen as "Two Bob" in the new Australian feature *The Proposition* written by Nick Cave; and SBS TV will broadcast his new documentary *Munan* (Director Ivan Sen) as part of the *Loved Up Series*. Tom was also heavily involved in the animated series *Dust Echo's*.

Tom belongs to the Murungun clan (Numbulwar); he is Balang and speaks Mara, Ritharrngu, Nunggubuyu and Kriol.



*Tommy is a descendent of Rebecca Hull Lewis and is a famous actor in Australia. A agent contacted us to see if we could help them with a documentary about Tom and his heritage for the country of Wales.*